

WA/Hummel/Su/18/2/0

Telephone No. 4725 (Gerrard).

SALE NO. 5,394

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

By Old and Modern Masters,

FROM VARIOUS SOURCES;

ENGRAVINGS, PRINTS,
AND
DRAWINGS, BY THE OLD MASTERS.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, JUNE 10th, 1915,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & CO., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 10th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

- 1 Lord Nelson, mezzotint, after HOPPNER, and 2 others, in colours, 3
- 2 Thirty unframed Prints and a Folio of coloured Views of Country Seats
- 3 Nine Drawings and Prints
- 4 Hogarth's Works, 1 vol.
- 5 English Scenery, from the drawings and sketches by GAINSBOROUGH, 1 vol.
- 6 Four Prints
- 7 A Print, in Italian frame
- 8 John and Henry Labouchere, after LAWRENCE, private plate
- 9 An Etching, Descent from the Cross
- 10 Richard Brinsley Sheridan, by HALL, and The Hon. Lady Stanhope, by WATSON, after REYNOLDS, 2
- 11 Cambridge Safety Coach, by and after POLLARD
- 12 Six old Etchings and another, after MEISSONIER, 7
- 13 A Nest of Cupids, and Paulus and Emilius, by BARTOLOZZI, in red
- 14 An Interior and Figures, by MARCUARD, after FLAXMAN, in colours
- 15 Covent Garden Piazza, by ROOKER, after SANDBY, and Plan of Sheerness, 2

LOT

16 The Donkey Race, in colours, after MORLAND, a pair
 17 The Hop Pickers and The Gleaners, by WARD, after WESTALL,
 a pair
 18 George Turner, by NUTTER, after ABBOTT, and 2 others, 3
 19 A Figure Subject, after KAUFFMAN, and another, 2
 20 A Fruit Market and The Larder, by EARLOM, after SNYDERS,
 a pair
 20A Sir F. Burdett, Bart., by TURNER, after REYNOLDS, mezzotint
 20B Two coloured Prints, after BUNBURY, and 8 unframed
 Sporting Prints

Drawings by the Old Masters, unframed.**The Property of a Gentleman.**

21 BOUCHER (F.). Death of Sarpedon, black chalk, pen and wash
 22 CARS (LAURENT). "Tris Entrant au Bain," black chalk,
 slightly tinted
 23 FRAGONARD (J. F.). Study from the Antique, sculptural
 relief, red chalk
 24 FRENCH SCHOOL. Delilah, red chalk
 25 LEBARBIER (J. B.). Pyramid of Caius Sestius and other
 Ruins and Figures, water-colour
 26 LE BRUN (C.). Figure of an Orator, black chalk
 27 PORTAIL (J. A.). Study of a seated Youth, red chalk
 28 ROBERT (H.). Historical Subject, red chalk
 29 VAN LOO (C.). Study of a seated Faun, red chalk, signed,
 framed
 30 VALENTINE (P.). Man Playing a Mandoline, red chalk,
 ditto
 31 VOUET (S.). Study of a seated Nymph, black chalk
 32 WATTEAU (A.). Sheet of Studies of Figures in Costume,
 red chalk
 33 WILLE (J. G.). Stag at the Edge of a Pool in a Forest, bistre,
 pen and wash, signed and dated
 34 VAGA (P. DEL.). Centaur playing a Violin, pen and bistre,
 heightened with white

LOT

35 LARGILLIÈRE (N. DE). Pierre Legros, the Sculptor, red chalk

36 GREUZE (J. B.). Head of a Sleeping Infant. Study for the picture at Buckingham Palace

37 WATTEAU (A.). Head of a Woman, red chalk

38 UNKNOWN. A Hunting Scene, framed

The Property of a Gentleman.**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	LOT	<i>Subject.</i>
MC EWAN . . .	41	A Rustic Cottage, and Ludlow Castle, GIRTIN, 2
H. S. CURRY . . .	42	"The Three Oaks," Ham Farm, Sussex
W. SCOTT . . .	43	Foley Bridge, Oxford, and A Ruined Temple, ROBERTS, 2
J. GLOVER . . .	44	Carlisle Castle
T. GIRTIN . . .	45	A Cottage, with Figure near a Pool
H. S. CURRY . . .	46	Three Views in Sussex
UNKNOWN . . .	47	Three French Street Scenes
H. S. CURRY . . .	48	Four Landscapes
F. TAYLER . . .	49	Duck Shooting and 3 others, 4
W. R. BEVERLEY . . .	50	A River Scene and The Windmill, 2
H. S. CURRY . . .	51	A Rustic Interior, The Fisherman, COLLINS, A Lady, and A Dog, 3

PICTURES AND DRAWINGS.

WILLIAMS . . .	52	A River Scene, with Windmill, and A Misty Morning, Tynemouth 2
ENGLISH SCHOOL . . .	53	A River Scene, with Bridge
UNKNOWN . . .	54	Fishing Boats returning to Harbour, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DE WINT . . .	55	A Landscape, water-colour
FIELDING . . .	56	A Coast Scene, ditto
SHAYER . . .	56A	Cattle at a Stream
E. G. WARREN . . .	56B	Richmond Park
UNKNOWN . . .	57	Girl Feeding Ducks, water-colour
UNKNOWN . . .	58	The Forum, Rome, panel
STUBBS . . .	59	Setters and Pointers, a pair
UNKNOWN . . .	60	A Canadian River Scene
ENGLISH SCHOOL . . .	61	River Scenes and Ruins, a pair
LE CAVE, 1801 . . .	62	A Landscape, Figures and Cattle, water-colour
P. HOLAN . . .	63	The Water Carrier, ditto
ENGLISH SCHOOL . . .	64	Two Drawings
R. GALLON . . .	65	Landscapes, a pair
YEEND KING . . .	66	A Landscape, water-colour
E. WALBOURNE . . .	67	The Llugwy Valley
HERRING . . .	68	A Farmyard Scene
A. VICKERS, SENR. . .	69	A View on the Severn
O. COSTA . . .	70	A Mastiff
P. LE CAVE . . .	71	Farmyard Scenes, a pair, water- colour
DANCE . . .	72	A Portrait of Purcell, the Composer, and 3 others, 4
N. FIELDING . . .	73	Pig Sticking, and Steeplechasing, W. H. WHEELWRIGHT, 2
VAN GOYEN . . .	74	A River Scene, panel
TENIERS . . .	75	A Landscape and Figures
J. VAN HECK, 1663 . . .	76	Cavaliers Merrymaking, copper
HACKHAERT . . .	77	The Stag Hunt
J. C. ADAMS . . .	78	A Surrey Farm
E. WALBOURNE . . .	79	The Fold Yard
E. WALBOURNE . . .	80	On the Arun
ENGLISH SCHOOL . . .	81	A Portrait of a Lady
ENGLISH SCHOOL . . .	82	Boy and Dog, unframed
A. DEL SARTO . . .	83	St. John and the Lamb
CANALETTO . . .	84	Venice
BONINGTON . . .	85	Interior of a Church and Figures
HEMSKERCK . . .	86	An Interior and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . .	87	An oval Portrait and 2 others, unframed, 3
UNKNOWN . . .	88	A Painting on Slate, A Pastel, and A Head, 3
UNKNOWN . . .	89	The Tambourine Player
DUTCH SCHOOL . .	90	A Courtyard and Figures
VAN DER BANCK .	91	A Portrait of a Lady
WEBSTER . . .	92	The Poacher's Den
UNKNOWN . . .	93	A Portrait of a Divine
FRENCH SCHOOL .	94	An oval Portrait of a Lady
EARLY ITALIAN SCH'L	95	Madonna and Child
OLD FRANCKS . .	96	A Sacrifice
BOUT & BOUDEWYNNS .	97	A Port Scene and Figures
ENGLISH SCHOOL .	98	A Portrait of Colonel James
CUYP (after) . .	99	A Dutch River Scene
W. S. BURTON . .	100	The King of Sorrows
OLD FRANCKS . .	101	The Marriage at Cana
FRENCH SCHOOL .	102	Flowers
R. GALLON . . .	103	Fordham, Cornwall
E. STUART . . .	104	Bude Coast, South Devon
FRENCH SCHOOL .	105	Flowers
TINTORETTO . . .	106	Samson and Delilah
ENGLISH SCHOOL .	107	The Carpenter's Shop and A Landscape, 2
ANSDELL . . .	108	A Highland Bothy
UNKNOWN . . .	109	Dr. Marston
DUTCH SCHOOL . .	110	The Alchemist
KNELLER . . .	111	Sir George Briggs
BREUGHEL . . .	112	A Landscape and Figures
OLD FRANCKS . .	113	Europa and the Bull
COLLINS . . .	114	A Coast Scene, water-colour
PROUT . . .	115	Bowbridge, ditto
J. H. SAMPSON . .	116	A Marine View
A. MORRIS . . .	117	The Monarch of the Glen
GREUZE (after) . .	118	Sleeping Child
VERMEULEN . . .	119	A Candlelight Scene
ENGLISH SCHOOL .	120	Children and Dog
ENGLISH SCHOOL .	121	Boy Sketching in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. HUDSON	122	A Portrait of an Admiral, unframed
UNKNOWN	123	Man with Dog
UNKNOWN	124	A River Scene in Holland
LANDSEER	125	Interior of a Stable
R. DIGHTON	126	Caricature Maps of England and Wales, water-colour, a pair
J. GILLRAY	127	"Forged Documents," and another, by BUNBURY, ditto, 2
P. SANDLEY	128	A Lake Scene, with Tourists, gouache
GEO. SAXON, 1879 . .	129	Dead Game, water-colour
J. POWELL	130	Canterbury, ditto
STUART LLOYD	131	Canterbury, from the Marsh
STUART LLOYD	132	Clovelly
STUART LLOYD	133	Langston, Sussex

The Property of a Lady.

T. WEBSTER, R.A., 1872	134	"Odd or Even "
DOWNWARD BIRCH . .	135	Venice
H. LE JEUNE, A.R.A.,		
1868	136	"Tickled with Straw"
B. W. LEADER, R.A.,	137	A Fishing Punt on the Thames at Streatley
1874		
E. HAYES, 1869 . .	138	Cancale, Normandy
J. B. PYNE, 1870 . .	139	A Seapiece
W. HELMSLEY	140	Figure Subjects, 2
DOWNWARD BIRCH . .	141	The Mill Dam
DOWNWARD BIRCH . .	141A	Morning, North of France
V. GIOVANNI	141B	Via Appia, Rome

Another Property.

STANFIELD	142	Ehrenbreitstein, water-colour
J. BURR	143	Summer, and A Figure Subject, C.F., 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
B. EVANS . . .	144	Cannock Chase, water-colour
UNKNOWN . . .	145	Two Pastel Portraits of Children
UNKNOWN . . .	146	An oval pastel Portrait
A. J. GOODMAN .	147	Mrs. Beerbohm Tree, pastel
ITALIAN SCHOOL	148	Holy Family and Head of a Youth, 2
T. CHAMBERS . .	149	A Country Fair
COTES . . .	150	A Portrait of a Lady
REYNOLDS (after)	151	"Innocence," carved frame
ENGLISH SCHOOL	152	A Portrait of a Lady, in ermine-trimmed Dress
VERBOECKHOVEN	153	Cattle in a Landscape
W. H. BARTLETT	154	Landscapes, a pair
ENGLISH SCHOOL	155	A Wooded Landscape and Figures
FRENCH SCHOOL	156	A River Scene, with Ferry Boat, Castle, and Figures
SIR A. MORE . .	157	A Portrait of a Lady in richly-embroidered Dress, large Ruff, and Hat with Feather, dated 1577

Various Properties.

DUTCH SCHOOL . .	157A	A Battle Scene
W. DANIELS . .	158	A Coast Scene and Figures
COLLINS . . .	159	A ditto
R. H. NOBLE . .	160	A Landscape, Cottage and Figures
ENGLISH SCHOOL	161	A Landscape, Waterfall and Figures
UNKNOWN . . .	162	A Portrait of a Lady
LELY . . .	163	St. John and the Lamb
DUTCH SCHOOL . .	164	Interior and Figures
F. DE BEUF . .	165	Mother and Child, panel
CLAUDE . . .	166	A Landscape and Figures
T. R. MILES . .	167	Plymouth Sound and A River Scene, 2
UNKNOWN . . .	168	The Little Golfer
ENGLISH SCHOOL	169	A Portrait of a Divine

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . .	170	Two Portraits
SERRES . .	171	Marine Views, a pair
STUART LLOYD . .	172	Hartford, on the Oase
D. DOWNING . .	173	The Spinning Wheel
REYNOLDS (after)	174	The Marchioness of Townshend
ENGLISH SCHOOL . .	175	The Hunter and Mare and Foal, 2
UNKNOWN . .	176	Spring Flowers
V. BARTHOLOMEW . .	177	Flowers, a pair
H. HILTON . .	178	Earthan Woods, Kent, and another, 2
B. SMITH . .	179	Castle and River Scene, and another, 2
NORWICH SCHOOL . .	180	A River Scene, Cattle and Figures, panel
ROSS	181	A Portrait of a Gentleman
PETHER	182	Mount Popocatapetl
NORWICH SCHOOL . .	183	Cottage in a Landscape
ENGLISH SCHOOL . .	184	A Portrait of a Lady
ENGLISH SCHOOL . .	185	A Portrait of Gentleman Smith
RAPHAEL	186	The Annunciation
NASMYTH	187	A Portrait of a Gentleman
UNKNOWN	188	An Eastern Court House
ENGLISH SCHOOL . .	189	Serjt. John Saracen
FRENCH SCHOOL . .	190	A Portrait of a Lady
BONINGTON	191	A Coast Scene
DUTCH SCHOOL . .	192	An Interior, and A Portrait of a Nobleman, KNELLER, 2
KAUFFMAN	193	Girl with Dove
DUTCH SCHOOL . .	194	A Landscape, and A River Scene, NORWICH SCHOOL, 2
GREUZE (after) . .	195	Head of a Girl
WAINWRIGHT	196	A Landscape and Cattle, water- colour
ROBERTS	197	An Eastern Scene, and Another, E. A. PENLEY, ditto, 2
UNKNOWN	198	Pouter Pigeons, a pair
HERRING	199	A Hunting Scene
COOKE	200	A River Scene
ITALIAN SCHOOL . .	201	Madonna and Infant Christ

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	202	A Shipping Piece
HOREMANS . . .	203	Exterior of an Inn and Figures
SPANISH SCHOOL . . .	204	A Kneeling Magdalen and 2 others, 3
A. E. HAYMAN . . .	205	Spring Flowers
UNKNOWN . . .	206	Four Miniatures
DUTCH SCHOOL . . .	207	The Surgeon
ENGLISH SCHOOL . . .	208	A Portrait of a Lady
BARBIZON SCHOOL . . .	209	A Landscape
DUTCH SCHOOL . . .	210	The Huntsman
DUTCH SCHOOL . . .	211	Still Life
ENGLISH SCHOOL . . .	212	A Portrait of a Lady
J. BARRY . . .	213	Time Plucking Cupid's Wings
SARTORIUS . . .	214	Horse in a Landscape
FOSTER . . .	215	The Broken Pitcher
MULLER . . .	216	The Old Mill
ENGLISH SCHOOL . . .	217	Four Landscapes, unframed
DUTCH SCHOOL . . .	218	Three ditto and 2 Portraits, 5
R. H. ROE . . .	219	The Stag at Bay and companion
FRENCH SCHOOL . . .	220	A Dead Hare
HOLLAND . . .	221	A Venetian Scene
DUTCH SCHOOL . . .	222	A Seapiece
ENGLISH SCHOOL . . .	223	A River Scene and A Landscape, 2
WEENIX . . .	224	Still Life and Fruit
C. BIVAN . . .	225	A Landscape, and 2 others by PETHER, 3
T. HUSON . . .	226	Near Overton, and The Fairy Glen, F. R. LEE, 2
H. C. FEMNINCK . . .	227	An Interior and Figures, unframed
COLLINSON . . .	228	Lochleven Castle, Moonlight
UNKNOWN . . .	229	A Pastel, Girl and Cat
UNKNOWN . . .	230	A Portrait of a Man
UNKNOWN . . .	231	A ditto
HOGARTH . . .	232	Urn and Tea Service
HUGHES . . .	233	Partridges
DALE . . .	234	A Landscape, with Boy Angling, and another, 2
UNKNOWN . . .	235	Infant Christ and another, 2
UNKNOWN . . .	236	"Le Diable," unframed

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. HART	237	Six Pictures
F. VILETTI	238	Two water-colour Drawings and 2 pen-and-ink ditto, 4
DE WINT, &C.	239	Two unframed Drawings
RICHARDSON	240	Canterbury Meadows
UNKNOWN	241	A Rabbi
R. CLAGUE	242	Two Eastern Scenes
243 A pair of carved and gilt Frames, oval		

FINIS.